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New York  
March 17 - 1902

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Salmagundi Club—A Tiffney Glass  
Window—Notes.

The artistic activity of the Salmagundi Club is marked in these days and is a healthy sign of the times for native work. Its gallery, 14 West Twelfth street, is a fairly commodious one, exceedingly well lit, and its membership, while not entirely confined to artists, has a large number on that list and it must be considered the most important art organization in this city insofar as a club nature. In the annual exhibition of water colors which

formance in a marine way, of tender tones and good drawing, and the prize offered by W. S. Hurley for the picture receiving the second largest number of votes—\$100, the work to remain the property of the artist—fell to Leonard Ochtmann, for his "Early Winter in Connecticut," a large drawing, subtle in its color effect and well handled throughout.

One of the most distinguished water-colors in the display is a little "Minuet," by Achille Haasman, seen before at one of the Academy shows, but welcome again on second view as a dexterous, sympathetic piece of craftsmanship. George McCord rises far above previous work in a view of a harbor, with some old houses upon which the late afternoon sun sends a warm glow, and he has used his material with rare judgment and simplicity. Genaro Yeto displays the artistic ability of his race in two modest drawings, delicate in color and full of charming handling, and

and J. Wells, James  
James Symington, Henry  
Henry B. Woodson. The  
ing things have been  
"Yellow Dots," showing it  
is difficult to explain the  
this drawing; for there are  
nish over the pole, as well  
as well as water level.  
the work is to be done  
dering of a very small scale  
model, which is shown in a  
correct manner, it may be  
passed unnoted. This is  
remarkable variety.

A good number of the  
K. M. Tule and there are  
O. Earle, W. C. Taylor,  
more, William C. Tule,  
ell, Frank Taylor, and  
Walton, who are

pleasant thing, and they  
will be doing better than  
of them.